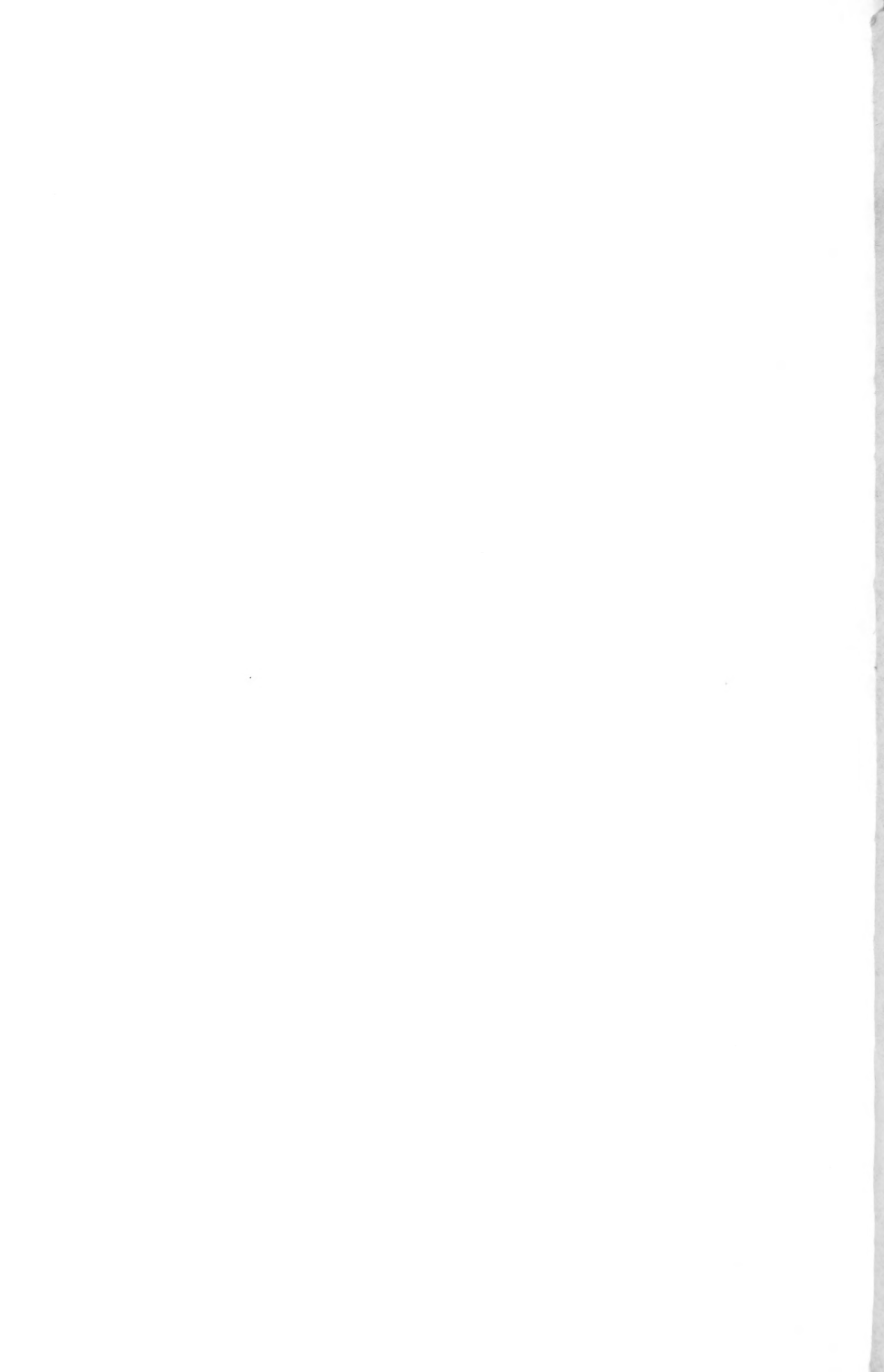


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DAHLIA

CATALOGUE

1924



D. V. HOWELL

Dahlia Specialist

PECONIC, LONG ISLAND, N. Y.

DAHLIAS ARE MY SPECIALTY



GIVE my whole time to the growing of this most popular flower and so can guarantee general satisfaction. I guarantee every bulb I send out to have at least one sprout or eye on it at the time it is received by the purchaser; but cannot guarantee bulbs kept in a dry place a long time before planting. Any bulb not satisfactory at the time of its arrival will be replaced, or money refunded, as may be desired by purchaser. Any unsatisfactory bulbs must be returned within ten days from date of shipment, as my responsibility ceases after that time. Any one who ordered bulbs from me at the various places I exhibited flowers last fall may prevent duplication, when they wish to add to their order, by writing me for a copy of their original order. As the demand for certain varieties always exceeds the supply, it will be to the purchaser's interest to order as soon as catalog is received. Purchasers desiring collections made up may have the benefit of my experience gratis. My bulbs are all field-grown; no plants or pot-grown bulbs. When orders are sent, purchasers will please give second choice or state whether I shall substitute similar varieties, or send the order partly filled, with the balance in money. All orders will be shipped, either by Express or Parcel Post, prepaid, about the middle of May. Any one wishing to receive their bulbs before paying for them may have them shipped C. O. D. Parcel Post.

D . V . H O W E L L
Dahlia Specialist

PECONIC

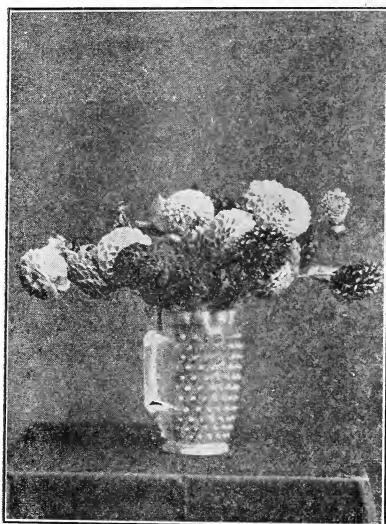
Long Island

NEW YORK

Show and Fancy Varieties

Fancy Dahlias include nearly all variegated varieties, although the lines are not definitely drawn between the show and fancy varieties. Show Dahlias apply to those varieties producing large, well-formed flowers, showing solid colors, but frequently have shaded tips.

ACQUISITION—Deep lilac. A good bloomer and one of the best	\$0.25
ARABELLA—Sulphur yellow with pink tips. Extra fine..	.10
BRIDE—A beautiful lavender-edged heliotrope .....	.15
CUBAN GIANT—Dark crimson. Very large .....	.15



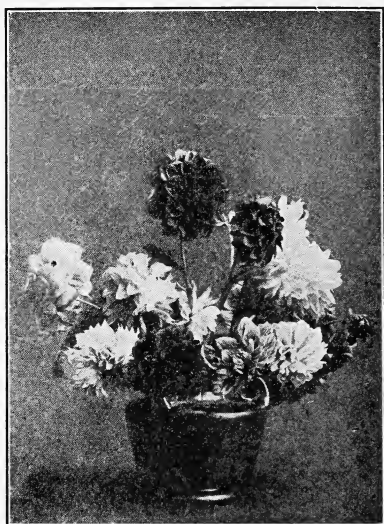
CLARA SEATON—Color is a rich golden bronze, with beautifully quilled petals .....	.50
DOROTHY PEACOCK—Light pink .....	.25
DREER'S YELLOW—Rich sulphur yellow. One of the best yellow shows. Large .....	.75
DAVID WARFIELD—Deep cherry red. A good size flower	.50
DAWN OF DAY—Buff. Good bloomer .....	.15
EMILY—Delicate lavender overspread with white .....	.25

ELM CITY—Deep yellow, and a very good bloomer. Large flowers	1.00
ELSIE BURGESS—White suffused lavender. Similar to Emily. Very good bloomer .....	.25
GEN. MILES—Immense variegated show dahlia, light violet pink-striped purplish magenta .....	.75
GRACCHUS—Bronze yellow .....	.25
IVANHOE—Snowy white, edged with pinkish lavender ...	.50
JOHN TOZER—Bishop's violet .....	.50
LADDIE—Golden bronze .....	.50
LUCY FAWCETT—Light canary yellow, striped magenta..	.10
MISS TITUS—Fawn striped crimson, sometimes a solid crimson .....	.10
MISS MINNIE VOSBURG—Good white .....	.15
MAD. FURTADO—Pure white. Good bloomer, and large	.25
MAUD ADAMS—Pure snowy white, overlaid with clear delicate pink. A good bloomer .....	.50
ORATOR—Salmon buff blotched white. Extra fine .....	.10
PURPLE GEN. MILES—A very large purple .....	.75
RED DANDY—Dark crimson .....	.10
TILLAMOOK—Delicate blush deepening to rose at tips. One of the best bloomers .....	.25
VIVIAN—White edged rose violet. One of the prettiest show dahlias. Large .....	.25
W. W. RAWSON—White overlaid with amethyst blue. Very large. An extra bloomer .....	.25

Decorative Varieties

Decorative Dahlias include all loose-flowering varieties and those with large, flat petals.

AMPHION—A very large lavender	1.00
AYESHA—Soft yellow. Large .....	.25
ALBERT MANDA—Lemon, white and pink. One of the largest dahlias .....	.50
BREEZE LAWN—Fiery vermillion. Large .....	.50
BREAK O' DAY—Clear sulphur yellow, shading to sulphur white at tips .....	.50
BETTY FISHER—Apricot-pink. Good size. Good bloomer	.75



BONNIE BRAE —Cream shading to blush pink	1.00
BRONZE DOUZON —Bronze. Large .....	.50
CATHERINE WILCOX —A beautiful lavender and white..	3.00
CHALLENGE —Yellow and crimson. Very prettily mixed. Large .....	.25
CHIEFTAIN —Clear light red, heavily streaked and splashed canary yellow .....	.50
CATHERINE COOPER —Rosy lavender. Good stems	2.00
CARMANCITA —Clear yellow penciled with bright scarlet	1.50
CREMO —Large yellow, slightly shaded bronze .....	.50
D. M. MOORE —Dark maroon. A flower of mammoth size. Good bloomer and extra pretty .....	.50
DEELIGHTED —White. Extra large and a free bloomer. The best white decorative dahlia to date. The one with the Roosevelt smile .....	.25
DR. H. TEVIS —Salmon rose, immense. One of the largest decoratives grown .....	.50
DAKOTA —Flame color. Large flower. One of the (Judge Marians) seedlings	1.00
DELICE —A good pink .....	.25

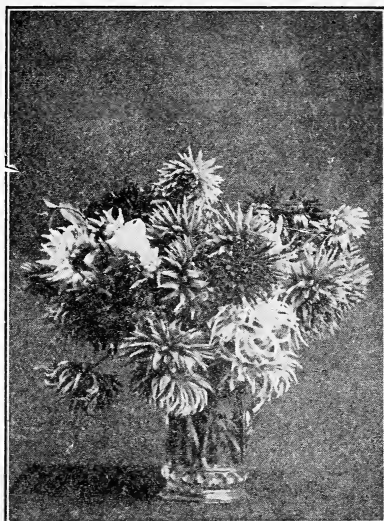
DELLA V. POTTER—Lavender of a pleasing shade. Some of the flowers come with white tips	1.00
EARLE WILLIAMS—An immense flower. In color, base of petals crimson with white tips	2.00
FRECKLES—Buttercup yellow, streaked and penciled garnet. A monster .....	.75
FRANCIS A. BUTTS—Flesh white edged lavender .....	.25
GLORY NEW HAVEN—Pinkish mauve .....	.75
GRACE ALLEN FAY—Rose crimson shading dark in center	2.00
HORT. FIET—Golden yellow at base, tipped pale lilac ....	.75
JONKHEER BOREEL—Rich deep orange. Good size	1.00
J. M. GOODRICH—Salmon pink .....	.50
JANE SELBY—Mauve pink	1.00
JACK ROSE—Flame crimson. One of the bloomers .....	.10
JOHN LEWIS CHILDS—Yellow, splashed and striped scarlet, tipped white. Large size	1.50
JEANNE CHARMET—Pinkish-lilac shaded with white ...	.25
KING OF COMMERCE—Light orange red .....	.15
KING OF THE AUTUMN—Buff yellow, suffused terra-cotta .....	.25
LE GRAND MANITOU—White striped purple. One of the very largest. Sometimes solid purple .....	.25
LEOLA COTA—Cream buff	1.00
MANITOU—Amber bronze, with shadings of pink .....	.50
MAID OF KENT—Red and white mixed .....	.10
MISS MELITA HILL—Flesh tipped carmine. Small, but a good bloomer .....	.10
MRS. HARTONG—Deep orange tipped pink. Very large..	.25
MINA BURGLE—Glowing crimson. Good size .....	.25
MRS. THOS. BUSH—Reddish salmon, shading primrose yellow at center	1.00
MILLIONAIRE—Delicate lavender with a faint pink cast overshadowing it. Immense flower	1.00
MONS. LENORMAND—Flowers of bright yellow striped and speckled with red, often tipped with white	1.00
MARION MEACHEN—Primrose yellow with apricot edge. One of the best bloomers	2.50
MARION CHRISTINE—Shades of pale yellow. Very large flowers	2.50

MRS. CARL SALBACK—Mauve pink. A large blossom ..	2.00
MRS. I. DE VER WARNER—Lavender. Large flowers ...	2.00
MASSIVE—Coral orange. A giant flower .....	.50
MRS. ROOSEVELT—Beautiful shell-pink. Large .....	.50
MRS. HOWARD PROWSE—Extra large lavender flowers, shading to white	1.00
OREGON BEAUTY—Intense Oriental red. Full to the cen- ter. Large .....	.25
PURPLE MANITOU—Purple. Very large .....	.25
PAPA TREYVE—A large red .....	.25
PRINCESS JULIANA—A good white .....	.25
PRIDE OF CALIFORNIA—This is a new large red. Good for all purposes .....	.50
PROF. MANSFIELD—Red yellow and white. Very prettily mixed. Large flowers .....	.15
PATRICK O'MARA—Buff .....	.75
RUTH ROLAND—Sulphur yellow, tipped mauve rose. Good size .....	.50
SAN MATEO—A deep yellow, heavily striped and splashed scarlet .....	.50
SNOWDRIFT—Giant white. Large waxy petals	1.00
SAMMIE—A very large ball-shaped flower of primrose yellow	1.00
SYLVIA—Soft mauve pink changing to white in center. A good bloomer. Fine for cutting .....	.10
SOU. DE GUSTAVE DOUZON—Orange red. Very large	.25
UNCERTAINTY—Red and white mixed. Very fine .....	.10
WHITE EXCELSIOR—White .....	.50
YELLOW DUKE—Pure canary yellow. Large and a free bloomer .....	.15

Cactus Varieties

Cactus Dahlias are distinguished by their long, twisted or pointed petals.

AMBER GLOW—Deep yellow to pale orange .....	.50
ATTRACTION (H. C.)—Large elegant flowers of clear lilac rose .....	.75



ADVANCE —A large bright red .....	.75
CHAS. CLAYTON —Ruby crimson. A good bloomer ....	.25
CHIPATA (H. C.) —A mammoth flower of amaranth red..	.50
CRYSTAL —Soft silvery rose shading to white at center. One of the prettiest pinks .....	.75
CLARA —Light pink.. Very large .....	.75
COUNTESS LONSDALE —Salmon tinted apricot. Extra good bloomer .....	.25
CONTRAST —Variegated red and white. More apt to be red .....	.25
COCKATOO —Some of the flowers are white, some cream, while others are half white and half cream .....	.25
COLOSSAL PEACE —Pink and white. Good size	1.00
DAINTY —Yellow tinted pink .....	.25
ETURIA —Reddish apricot, very incurved .....	.50
ELSE —Salmon pink, slightly suffused yellow .....	.25
ETENDARD DE LYON —Royal purple suffused carmine rose. A good bloomer .....	.50
EDITH CARTER —Bright yellow, heavily tipped bright rosy carmine .....	.75

E. F. HAWS—Soft rose pink .....	.75
F. W. FELLOWS—Orange or terra cotta. Fine petals....	1.00
FLORADORA—Wine red .....	.25
GOLIATH—Apricot tinted rose pink shading to canary yellow at base of petals .....	.25
G. W. CHILDS—Deep garnet. Good bloomer .....	.25
GEO. WALTERS (H. C.)—Pinkish salmon shading to yellow at base. Extra large	1.00
GOLDEN EAGLE—Golden buff suffused rose and fawn. Very incurved .....	.25
GEN. PERSHING—Cream white. Extra good bloomer	1.00
GOLDEN GATE—Bronze yellow. Good size .....	.50
GENERVA—Canary yellow. Good bloomer .....	.50
GLADYS SHERWOOD—Giant white. Good bloomer	2.00
HOLASTIA—Orange tipped scarlet .....	.15
HOFFNUNG—Chrome yellow. Base of petals shaded rose pink and tipped old rose .....	.25
IRINE SATIS—Lemon yellow, shading to golden bronze....	.50
KALIF—Pure scarlet .....	.50
LORD MINTO—Light salmon pink .....	.25
LAWINE—Flesh white. A good bloomer. One of the best whites .....	.15
LAFAVORITA—Brilliant salmon. Good size	1.00
LIBELLE—Light purple. A very free bloomer .....	.10
LIBERTY BELL (H. C.)—Soft crimson, shading yellow at base of petals, and white at tips .....	.25
LADY SWAYTHLING—Large salmon-pink shading to yellow at base .....	.50
MARY MUIR—A new seedling originated by Wickham Case, and in my estimation is by far the best white cactus ever grown. The flowers are large ivory white, on stems from 15 to 20 inches long. An extra good bloomer....	1.00
MISS STREDWICK—Deep pink suffused with yellow at center	1.00
MAD. POUILLIEN—White. Extra free .....	.25
MISS CONSTANCE FARMER—Dazzling magenta. Good size and very pretty .....	.15
MRS. T. G. BAKER—Orange red. Very large and free....	.75

MRS. JEFFRIES—Deep velvet red. Extra large .....	.50
MRS. J. HARRISON—One of the best crimson .....	.15
MARGUERITE BOUCHON—Light pink with white center. Large and a very free bloomer .....	.75
MRS. C. H. BRECK—Light red tipped and overspread with white. Large .....	.50
MRS. EDNA SPENCER—Lavender pink	1.00
MELODY—Yellow and white. Very prettily mixed .....	.75
MRS. W. E. ESTES—Pure white. Large	1.00
MRS. MARGARET STREDWICK—A soft pink, deepening at tips and base	2.00
MISS NANNIE B. MOOR—Rosy lavender pink. Well formed flowers .....	.50
MME. E. P. DE NORMANDIE—Silvery pink, shaded lilac. Large flowers .....	.50
MRS. RICHARD LOHRMANN (H. C.)—Deep sunflower or golden yellow .....	.75
MRS. WARNAAR—Creamy white with apple blossom suf- fusion .....	.75
MME. ANNIE MARIE CHANTRE—Violet rose. Petals long. Good stems .....	.75
NIBERLUNGENHORT (H. C.)—Color, violet rose suffused with golden apricot petals curled and twisted. Large .....	.50
PIERROT—Deep amber tipped white. Very large .....	.75
PIQUS X—A beautiful large white .....	.25
PRIMA DONNA—Ivory white tinted with violet. Large...	.50
PINK PEARL—Rosy pink. Good bloomer .....	.25
RAINBOW—Soft pink. Good bloomer .....	.25
REV. T. W. JAMESON—Mauve pink illuminated with salmon at base. Very incurved and large .....	.25
RHEINISCHER FROHSINN—White at base of petals, passing to crimson carmine .....	.75
RUTH C. GLEADELL—A large soft yellow shading to an apricot bronze	1.00
RED CROSS (H. C.)—Scarlet and gold mixed	1.00
RENIE CAYEUX—Geranium lake .....	.25
RAPIERE (H. C.)—Golden yellow. One of the best Autumn shades	1.00

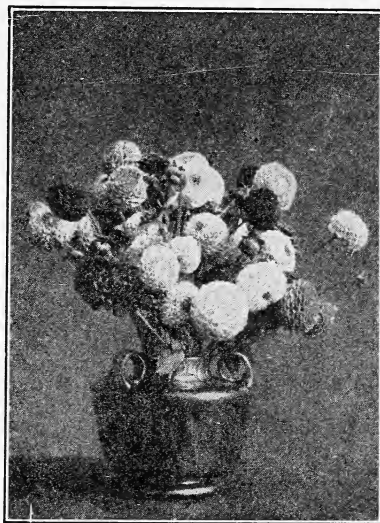
SOUV. DE MME. NAAGLE—Deep carmine	1.00
SAMARITAN—Pure white. Extra free .....	.50
TOM LUNDY—A giant deep red .....	.50
T. G. BAKER—Clear canary yellow. Very large .....	.25
THE GRIZZLY—A great dark velvety maroon. Flowers are extra large with reflexed petals. A beauty	2.00
VATER RHEIN (H. C.)—Yellow suffused with salmon rose .....	.50
W. B. CHILDS—Blackish maroon with purple shadings. One of the best .....	.25
WODAN—Mauve-rose. Reverse of petals violet rose ....	.50
YELLOW KING (H. C.)—Canary yellow, tipped white. Very large and pretty .....	.75

Pompon Varieties

In form this class is identical with the show and fancy, only they are much smaller and very free bloomers. The bulbs can be planted much closer together than any other kind.

Entire Collection for \$1.75

AMBER QUEEN—Yellow shaded apricot .....	.15
ARIEL—Deep orange buff .....	.15
ARCHILLES—Delicate lavender tipped pink .....	.15
ALLIE MOUREY—Pink .....	.15
BELL OF SPRINGFIELD—Brick red. The smallest dahlia grown .....	.15
CATHERINE—Bright yellow .....	.15
FAIRY QUEEN—Sulphur yellow, edged pink. Good stems .....	.15
FASCINATION—Pink and lavender. Extra good .....	.15
GANGMEDE—Buff tinted pink .....	.15
GRUSS AM WEIN—Crushed strawberry .....	.15
HIGHLAND MARY—Pink and white .....	.15
LITTLE BESSIE—Creamy white .....	.15
LITTLE JENNIE—Primrose yellow .....	.15
MERIT—Yellow .....	.15
PRINCE CHARMING—Cream tipped purple. Fine .....	.15
PURE LOVE—Lavender .....	.15



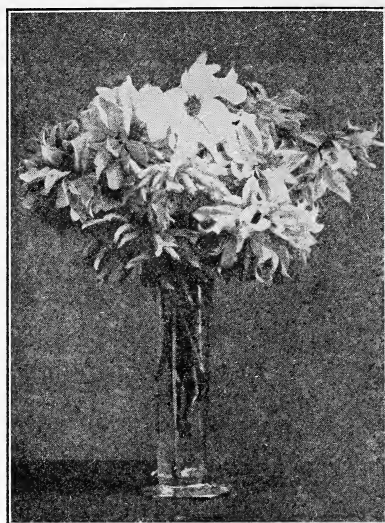
SNOWCLAD —Pure white. Extra free and good .....	.15
VIVID —Bright scarlet. A good one .....	.15
WINIFRED —White tipped lavender .....	.15

Paeony Varieties

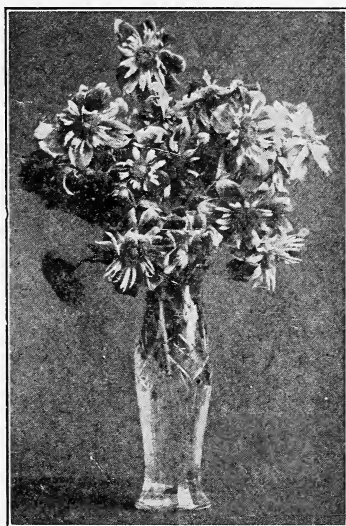
Are of immense size and have two or three rows of petals.

Entire Collection for \$6.50

BLACK BEAUTY —The largest and blackest paeony dahlia grown. Of large size	1.00
BILLIE —Bright rose pink .....	.50
CAECILIA —Large creamy white. Very fine .....	.25
COLORADO —Bright yellow. Good size .....	.50
CLEOPATRA —Red marked yellow .....	.25
DR. PERRY —Dark red .....	.75
DIANA —Crimson violet reflected. Large flowers .....	.50
DR. H. SEWALL —Fawn pink .....	.50
EDITH WOOSTER —Color, orange and sunset red	1.00
FRAULEIN BUDDE —Lilac rose. Good size .....	.50



HAMPTON COURT—Bright mauve pink .....	.50
LAURA BARNES—Orange red. Very large .....	.50
MRS. G. GORDON—Creamy white. Fine bloomer. Large. And one of the best .....	.50
MRS. CHAS. SEYBOLD—Crimson carmine. Each petal tipped white. Extra good bloomer .....	.25
NAIAD—Cream pink. A beautiful flower .....	.50
NOKOMIS—The immense flowers are white and canary yellow mixed, heavily striped and speckled dark red. A beautiful flower. Sometimes solid red. Good bloomer .....	.50
PANAMA—Large canary yellow .....	.50
QUEEN WILHELMINA—A fine, large, pure white flower..	.25
ROEM VON NIJKERK—Deep purple .....	.50
TERRA COTTA—Color, terra cotta .....	.50
VAN DYKE—Mammoth salmon rose, tinted heliotrope ....	.75
VILLAGE BELLE—Rich amber heavily shaded with cherry	.50
WALKUERE—Shades of yellow .....	.50



Collarette Varieties

The flowers are single, with an additional row of shorter petals around the disc, which forms a frill or collar, usually of a different color from the outer petals.

Entire Collection for 50c

ESPOSITION DE LYON —Scarlet with yellow tips. White collar suffused lavender. Fine .....	.15
HARMINE PAYNE —Red suffused with yellow. Collar white with carmine markings. Extra fine .....	.15
METEOR —Scarlet and rose. White collar .....	.15
MAURICE REVOIRE —Broad petals of rich maroon. A pure white collar. Extra good bloomer. Very pretty ....	.10
MAD. POIRIER —Purple violet, white collar, distinct .....	.15

Single Varieties

The flowers have one row of petals.

Entire Collection for 50c

BLANCH —Pale yellow at base, tipped pink10
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ECKFORD CENTURY—Pure white, speckled and penciled crimson10
GIGANTIA ALBA SUPERBA—Pure white10
JACK—Bright red .....	.10
MAGNIFICENT—Soft crimson .....	.10
MERRY WIDOW—Red. Very free flowering .....	.10
ROSE PINK CENTURY—Rose pink .....	.10
WICKS' SINGLE—Beautiful white, single .....	.10

Gladioli

Entire Collection for \$2.75. My own selection, 12 for \$1.00

AUGUSTA—White, with blue anthers .....	.10
AMERICA—Large flower, flesh pink, beautiful .....	.10
AUTUMN QUEEN—Cream yellow, upper petals suffused with peach blossom pink, lower petals striped carmine red. Very fine .....	.10
BARON HULOT—The finest blue gladioli yet seen. Rich. deep, color of indigo shade .....	.10
CHICAGO WHITE—White, with lavender markings. Small flower, but early .....	.10
CRYSTAL WHITE—White with faint markings .....	.10
CERES—Pure white spotted with purplish rose .....	.10
EMPRESS OF INDIA—Deep maroon. One of the most popular gladiolus grown .....	.10
GRETCHEN ZANG—Geranium pink, with carmine throat. Very beautiful .....	.15
GOLIATH—Deep wine. Very dark. Large flower .....	.25
HALLEY—Delicate salmon pink with a slight roseate tinge .....	.10
HERADA—Phlox color, shaded pure purple .....	.25
IDA VAN—Beautiful, deep salmon, red, or orange pink...	.10
INDEPENDENCE—Coral pink .....	.10
KLONDYKE—Light lemon, crimson maroon blotch ....	.10
MRS. WATT—A clear wine red of most pleasing color ...	.10
MONMOUTH—Lilac pink .....	.10
MRS. FRANCIS KING—Light scarlet red .....	.10

MRS. FRANK PENDLETON—Lovely flushed salmon pink, deep red blotch in the throat .....	.10
MRS. HALLADY—Delicate soft pink, with creamy blotch .....	.10
NIAGARA—Delightful cream shade, blending to canary yellow, lower petals splashed with carmine .....	.10
NORMA DEE CHILDS—Color, delicate white, softly penciled with rose, large sulphur yellow throat .....	.10
PEACE—Beautiful white, with pale lilac feathering on interior petals. Large flowers .....	.10
PRINCEPS—Rich crimson, and magnificent large white blotches on lower petals .....	.10
PINK BEAUTY—Rose pink, with dark carmine blotch. One of the earliest .....	.10
PRIMULINUS HYBRIDS—The colors range from primrose to a beautiful rose and geranium shades. For a bouquet they far surpass any other gladiolus. 50c a doz. or \$4.00 a hundred .....	.05
PRES. TAFT—Pink, penciled carmine .....	.10
ROSY SPRAY—White, beautiful sprayed rose .....	.10
RUBY KING—Dark ruby red .....	.10
ROUGE TORCH—Cream with red blotch .....	.10
SCHWABEN—Delicate pale yellow, dark blotch in center..	.10
SNOW KING—One of the best whites .....	.10
SCARSDALE—Deep jacinth shading to lavender .....	.10
WILLIE WIGMAN—Blush white, dark blotch, fine form ..	.10

A Good Bargain

MIXED GLADIOLI BULBS

I have a good many varieties of gladioli not enough of a kind to list in my catalog. These I am selling for 5c each or \$3.00 per 100.

Cannas

These are the two best Cannas in existence, for bedding purposes.

KING HUMBERT—The flowers are bright red, while the foliage is broad and massive, and of a rich coppery bronze25
Per dozen 2.00

YELLOW KING HUMBERT—Beautiful shade of yellow, spotted red, with green foliage25
Per dozen 2.00

Hints on the Care of Dahlias



While it is hard to give set rules on the culture of Dahlias on account of the difference in seasons and soil, yet if the following rules are carried out you will usually meet with good success. When you receive your bulbs look each one over carefully and if they are not all right send them back to me at once with the label attached, if satisfactory place them in the cellar and cover with sand until time to plant. Do not plant until the first of June, but get your ground ready by the tenth of May. First be sure that your ground is not sour. Test with litmus paper, which you can get at any drug store. Take a piece of the paper and bury where the ground is damp; if the paper remains blue it is not sour, but if it turns brick color it is sour and needs lime. One peck to twenty-five square feet, put on top after plowing. Burnt oyster shells are as good as anything, only use four times as many, that is, before they are burnt. First, put a light dressing of coarse manure on top and plow under, cow manure is the best, but that from the horse stable will do, then plow or spade very deep, pulverize the soil thoroughly. When you are ready to plant, dig the hills seven inches deep, three by four feet apart. After the hills are dug put one pint of sheep or cow manure in each hill and mix thoroughly with the soil. If you do not use coarse manure, put one quart in each hill. Ground bone is the next best. Lay the bulb on its side with the sprout up (never stand the bulb up). If it is very dry at the time of planting put two quarts of water in each hill and let it settle before placing the bulb in it, then cover with three or four inches of soil and press it down to keep from drying out. When the plant is four or five inches high fill in until the ground is level. Keep the soil well cultivated until buds begin to appear, then do not go deep or close to the plants. If your plants grow tall drive a stake ten inches from the plant and slant towards it, tie with a soft twine or piece of cloth. If you wish large flowers keep one-third of the foliage cut off, and two-thirds of the buds. Keep all dead blossoms picked off. Flowers should be picked early in the morning or late in the day. And if to be handled much the stems should be placed in cool water in the cellar ten hours beforehand; never leave any foliage on the cut flowers as it makes them wilt. When frost kills the foliage cut the stalks off close to the ground and lift with a spading fork. If the clumps are large, allow to dry one day, if small not so long; this depends on the size of your bulbs and the weather. Then place in the cellar where they will not freeze. If you have a heater in the cellar or your clumps are small it is a good plan to cover with dry sand. In the spring take the clump and split down through the crown, then cut out a bulb wherever you can get it with a sprout on; one sprout to a bulb is much better than more and a small bulb just as good as a large one.

Don't let your bulbs dry up before planting.

Don't plant too early or too shoal.

Don't neglect cultivation.

Don't fertilize too heavily; that does not mean but what you should use some.

It all depends on the condition of your soil. Keep the flowers picked. If at any time there is anything you do not understand about Dahlia Culture, write me and I will give you all the information within my power.

Wishing you success with your Dahlias, I remain,

D. V. HOWELL, Dahlia Specialist
Peconic, N. Y.

COLLECTIONS

Rather than to sell these dahlias to a seed house, we are offering the special collection as an advertisement. These collections are my own selections; no two alike and each one labeled. Delivered, charges prepaid. If these dahlias were selected from the catalog they would cost over twice the amount that they do in the collections.

Forty-eight

FOR

\$3

Thirty-one

FOR

\$2

Fifteen

FOR

\$1

Seven

FOR

50 Cents

D. V. HOWELL

Dahlia Specialist

PECONIC, LONG ISLAND, NEW YORK